



# THE CAPACITY OF IRAN'S CULTURE



## INTRODUCING IRANIAN DOCUMENTARIES

(WITH THE APPROACH OF CULTURAL EXPORT)

FEBRUARY 2024

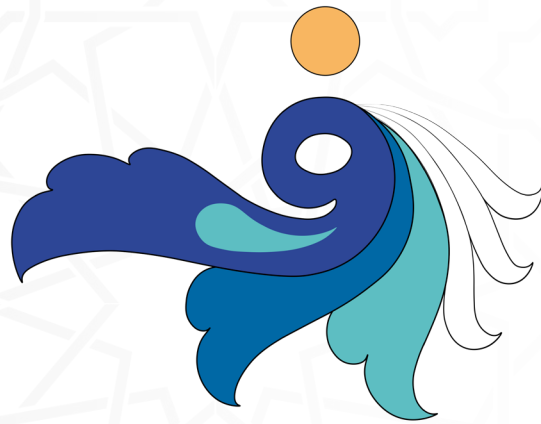
VOLUME 1







In the Name of the Most High  
**The Capacity of Iran's Culture**



# **Introducing Iranian Documentaries**

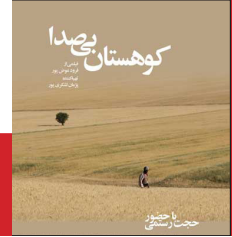
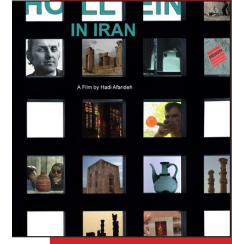
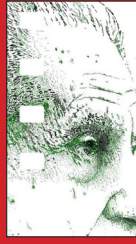
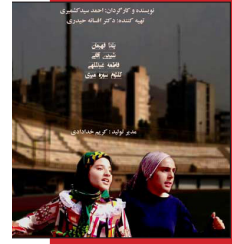
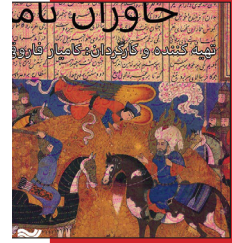
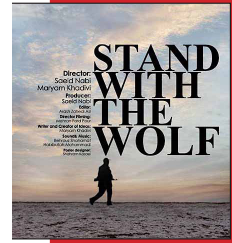
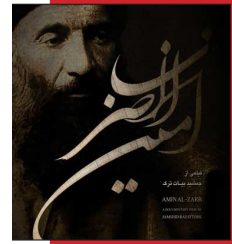
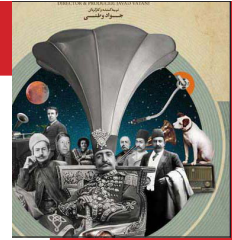
**(With the Approach of Cultural Export)**

February 2024

Volume 1

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## Introduction

In today's world, one of the means of communication and interaction between people and art and cultural companies and institutions is the exchange of artistic contents, movies, serials, and documentaries with an approach to promoting cultural export. Iran has many capabilities in the field of producing movies, serials, documentaries, and animation the proof of which is its successes in various international festivals of the world.

The Islamic Culture and Relations Organization of Iran and its cultural centers abroad are in a position to stimulate interaction between domestic producers in the field of media and foreign distributors in order to introduce some aspects of Iranian culture and art. This report, which is the first of its kind, is an introduction to the capacity of Iran's media productions focused on the documentaries produced by organizations, institutions, and online platforms of production such as Documentary, Experimental and Animation Film Center (DEFC), Islamic Republic of Iran Broadcasting, Ammaryar, and Hashure.

In this report, in addition to introducing each organization, institution, and platform, their most important products that have been subtitled in, at least, one foreign language are introduced in order to create more communication and interactions with regard to cultural-economic relations in the field of films and serials through the cultural centers of the embassies of the Islamic Republic of Iran abroad.




## Ways and Means of Interaction and Exchange

Any of the applicant companies, institutions, and organizations can refer to the “Cultural Center of the Embassy of the Islamic Republic of Iran” in their country to obtain the needed information for interacting and exchanging contents with Iranian institutions and platforms. As the headquarters unit of the Islamic Culture and Relations Organization, the Directorate of Media and Cyberspace Cooperation will make every effort to facilitate communication and interaction with the organizations and institutions introduced hereunder.

The most important requirements for effective interaction and exchange regarding the products introduced in this report are as follows:

- Dubbing or adding subtitles in the language of the country in which they are going to be broadcasted.
- Obtaining the right to broadcast works for a limited or unlimited period of time.
- Exchange of content and organizing film weeks or days in cyberspace by both sides
- Exchange of services (such as actors, directors, technical capabilities, etc.) to make joint products.

The choice of each of these methods will be in accordance with the type of products, capacities, and interests of the two parties.





# Iranian Documentaries



HISTORY OF GRAMOPHONE RECORDS

# DIAPHRAGM

DIRECTOR & PRODUCER: JAVAD VATANI



Researchers: Sara Eqbal / Javad Vatani / Editor: Arash Zahediasl / Camera Operator: Javad Vatani / Sound Recordist: Farbod Salehi  
Sound Mixing: Gisoo Azadravesh / Narrator: Arash Eshaqi / Colourist: Reza Teimoori / Poster Designer: Erfan Behkar  
Producers and director: Javad Vatani

## Diaphragm

This documentary is about the history of the arrival of the phonogram in Iran during the time of Naser al-Din Shah (one of the Iranian kings during the Qajar period), its replacement by the gramophone, the role of this device in perpetuating sounds, publishing news and even expressing political protests. This device continued to be used until it became subject to the phenomenon of censorship during the rule of Reza Pahlavi and was eventually replaced by cassette tapes in the early 1970s.

- Producer and Director: Javad Vatani
- Duration: 67 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





## Son of Mountain

A boy is born with disabilities in both feet and fingers of his right hand. Despite having all of his physical disabilities, he turns to mountaineering and meets a person in a mountaineering program who changes his life path.

- Producer and Director: Ehsan Kamarkhani
- Duration: 28 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







**پرواز یرفراز سرزمین خورشید**  
 Friend of Iran فیلمی از مهدی باقری

فیلمبردار رضاتیموری	تدوین مهدی باقری ناهره حسینی	صداگذار مهرشاد ملکوتی	پژوهشگر مهدی باقری	صداپرداز شاهین یورداشی	گوینده متن شهرزاد احمدی مهدی باقری	نویسنده گفتار متن مهدی باقری محمد شاه پیری
			تهیه کننده مهدی باقری	مدیر تولید مرتضی ابراهیمی		

# Flying Over the Land of the Sun

This documentary is about the German–American archaeologist Eric Schmidt between the years 1931 and 1939 in Iran.

- Producer and Director: Mehdi Bagheri
- Duration: 37 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





## A Documentary Film By: Hadis Janbozorgi

With: Somayeh Mihankhah and Allahbakhsh Jadgal  
Director of Photography: Ehsan Amidian  
Edit: Sogol Moradi  
Sound Recordist: Majid Amini  
Sound Editor: Shahin Pourdadashi  
Colorist: Reza Teimouri  
Poster Designer: Zahra Torkamanlou  
Producer: Hadis Janbozorgi  
2022



Desire



Produced in Documentary, Experimental & Animation Film Center

## Vahag

This documentary deals with the life and activities of Somayyeh Mihankhah, an active Baloch woman – one of the Iranian ethnic groups – in the field of culture and portrays the less-seen aspects of women and family life in Sistan and Baluchistan province of Iran. This lady is one of the pioneers in the field of reading books for children and teenagers in the Dashtiari region and has engaged in many effective activities in this field in her deprived region.

- Producer and Director: Hadis Janbozorgi
- Duration: 50 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





## That Man Came by Bus

This documentary depicts one hundred years of the history of bus service in Iran in a story and historical style. The first bus arrived in the city of Rasht and after a short period of time, it entered the city of Tehran, and so far more than a century has passed since the bus has been used as an important public vehicle in Iran.

- Producer and Director: Nima Mahdian
- Duration: 74 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







## Jeyran

It is the story of a 60-year-old woman who lives alone on top of the forest mountains and has been waiting for her missing child for more than 35 years.

- Producer and Director: Robabeh Rouhi
- Duration: 20 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





## Girls of the Wind

The documentary “Girls of the Wind” is about the lives of some girls from the Ghashghaei tribe who live in the south of Fars province, and all of them wish for a girl who is younger than them to become literate. This documentary deals with the work done by these girls engage in from dawn to dusk, which includes shepherding, weaving rugs, and feeding the sheep.

- Producer and Director: Sepideh Sepahi
- Duration: 51 minutes
- Language: Persian with English Subtitles
- Year of Production: 2023
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)



# Silent A Film By Mountane Foroud Avazpour

## The presence of Hojjat Rostami

Producer: **Pejman Lashkaripour** | Writer, Cinematographer, Director: **Foroud Avazpour** | Editor: **Hossein Golestan** | Sound Recorder: **Seyed Gholamreza Nematpour / Soheil Ghasemlou** | Sound Editor/Mixer: **Hossein Ghorchian** | Music: **Ehsan Abdipour** | Production manager: **Jamshid Rahimi** | Color Correction: **Hossein Golestan** | Tambur player: **Mani Agha Mowlai** | Musician: **Sorna, Kamancheh (spiked fidel), Belour (local flute) and Dehol (local drum)** | Ehsan Abdipour | Vocalist: **Gholamreza Sabzali** | Sound Recorder: **Vandar 'Movazi' Studio** | Photographer: **Amir Hossein Moradi** | Assistant Cameraman: **Babak Payamani** | Assistant Sound Recorder: **Ali Akbari** | Translator: **Sepahvand** | The Production Of: **Documentary, Experimental and Animation Film Center**



2019-2022

## The Silent Mountain

“The Silent Mountain” is the story of a deaf and mute old man who has been abandoned by his family and lives in the mountains with minimal facilities and makes a living by raising cattle and collecting natural crops.

- Director: Foroud Avazpour
- Producer: Pejman Lashgaripour
- Duration: 72 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







Director,cameraman,editor:Behnam Beyromvand  
 Text speech writer:Behnaz Goharbakhsh  
 Sound recordist:Saeed Azadi,Comoser:Ali Mohammadi  
 Poster designer:Afrooz Goharbakhsh

# Dafak

The story of a family of eight Bakhtiari (an Iranian tribe) nomads currently living in Dezful (a city in the Khuzestan Province of Iran). This family is self-taught in modern painting in different styles and hopes to hold an exhibition in the best galleries of Iran.

- Producer and Director: Behnam Beyromvand
- Duration: 45 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)



# برقه

## Borqeh

گردان / Directors

اصغر برقه / Asghar Borqeh

حسین محمدیان / Hossein Mohammadian

ویرایش: بابک حیدری / Editing: Babak Heydari

تهیه کننده: اصغر برقه / Producer: Asghar Borqeh

تهیه شده در مرکز گسترش سینمای مستند و تجربی

Produced by The Documentary and Experimental Film Center



## Borqeh

This documentary is about the producer's encounter with his own childhood nostalgia and deals with his difficult childhood and its effects on his present-day life. In spite of being discouraged by the people around him, this producer ventures into the place where he spent his childhood to produce this documentary.

- Director: Asghar Borqeh and Hossein Mohammadian
- Producer: Asghar Borqeh
- Duration: 73 minutes
- Language: Persian with English Subtitles
- Year of Production: 2020
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





# The Path Full Of Stars

Writer and director: Ahmad Seyedkeshmiri

Producer: Dr. Afsaneh Heidari

Yalda Ghahremanie

Shirin Aghaie

Fatemeh Abdollahie

Kolsum Sureh Mirie

Production Manager: Karim Khodadadie

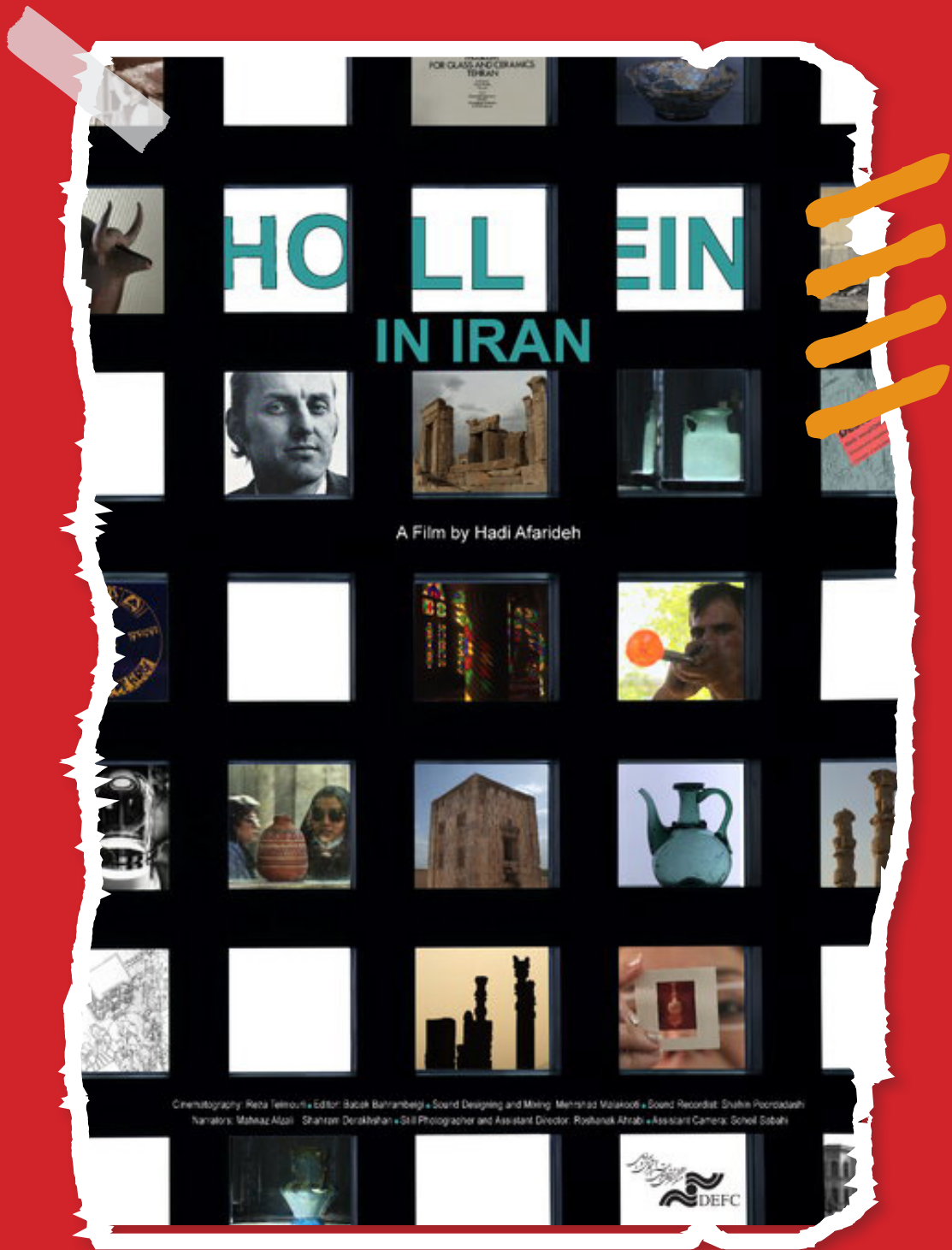
Documentary, Experimental, and Animation Film Center

## Starry Way

This documentary is about a number of blind runners who, in spite of facing difficulties and hardships, pass this dangerous road with love and hope. The aim of “Starry Way” is to depict the families, the efforts, and the daily lives and spirits of these people.

- Director: Ahmad Seyedkeshmiri
- Producer: Afsane Heidari
- Duration: 59 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





## Hollein in Iran

This documentary depicts the history of the Qavam al-Saltaneh mansion (of Ahmed Qavam who was an Iranian politician and five times prime minister during the Qajar and Pahlavi periods from 11921 to 1952 AH) and the transformation of this mansion into a water museum designed by the famous Austrian architect, Hans Hollein. While passing through the different halls of the museum and seeing the unique interior design of each hall, the audience gets to know about the process of the emergence and development of the art of glassmaking from the beginning of history up to the Achaemenid (570–320 BC), Ilkhanid (1260–1335 AD), and Safavid (1501–1736 AD) eras.

- Producer and Director: Hadi Afarideh
- Duration: 52 minutes
- Language: Persian with English Subtitles
- Year of Production: 2023
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





## For After My Death

“For After My Death” recounts some aspects of the life and views of Ali Safai Haeri (who was a prominent Islamic and cultural scholar) as narrated by his children and prominent cultural personalities.

- Producer and Director: Abdolreza Nematollahi
- Duration: 70 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





Research: Samane Joshan / Photographers: Masoud Sheikhevisy, Said Keshavarzi / Underwater photographers: Vahid Keshavarz, Peyman Zare / Edit: Amin Ghobadipour / Sound Recordist & Sound designer: Hasan Shabankareh / Color and light: Mehran dusti Negra / Poster: Amin Golestane / Producer: Mohammad Reza Khoshfarman / Product by: Documentary, Experimental and Animation Film Center / Writer, designer and director: Mohammad Reza Khoshfarman

# اسپانک ESPUNK



## Espunk

The story of the symbolic efforts of one of the blacks living in Godin village who resorts to his ethnic and cultural customs to save his palm trees, which are at risk of being drowned due to the construction of a dam in the region.

- Producer and Director: Mohammadreza Khoshfarman
- Duration: 59 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)



# I Am Coda

Producer & Director:  
Farah Zare



## I Am Coda

This documentary deals with the problems and challenges that the children of deaf people (who are called Coda) face in society.

- Producer and Director: Farah Zare
- Duration: 46 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







## EVIL EAR

تهیه کننده، نویسنده، تدوینگر و کارگردان: مهدی بوستانی شهربابکی  
 صداگذار: کیسوس آزادروش  
 صدابردار: مهدی حسن پور  
 یا حضور: (به ترتیب حروف الفبا برای جلوگیری از سردها)  
 مهدی حشمتی  
 امیرشهاب رضویان  
 باقر کافی  
 مرضیه کاملی  
 منصور محمدحسینی  
 بازیگران:

نسبیه جمشیدی شاهرودی  
 شکوفه بخشایی شهربابکی  
 Producer, Writer, Editor and Director: **Mehdi Boostani**  
 Sound Designer: **Giao Azadevash**  
 Camera Operator: **Mehdi Hasanpoor**  
 Sound Recorder: **Mehdi Nargeszadeh**  
 With:  
 Mehdi Heshmati  
 Mohsen Zafaghari  
 Amirshahab Razavian  
 Mehdi Sistani  
 Bagher Kafi  
 Marziyeh Kameli  
 Marziyeh Kameli  
 Mansoor Mohammadnasani  
 Cast:  
 Nasibeh Jamshidi  
 Shokoolah Bakhtshahi

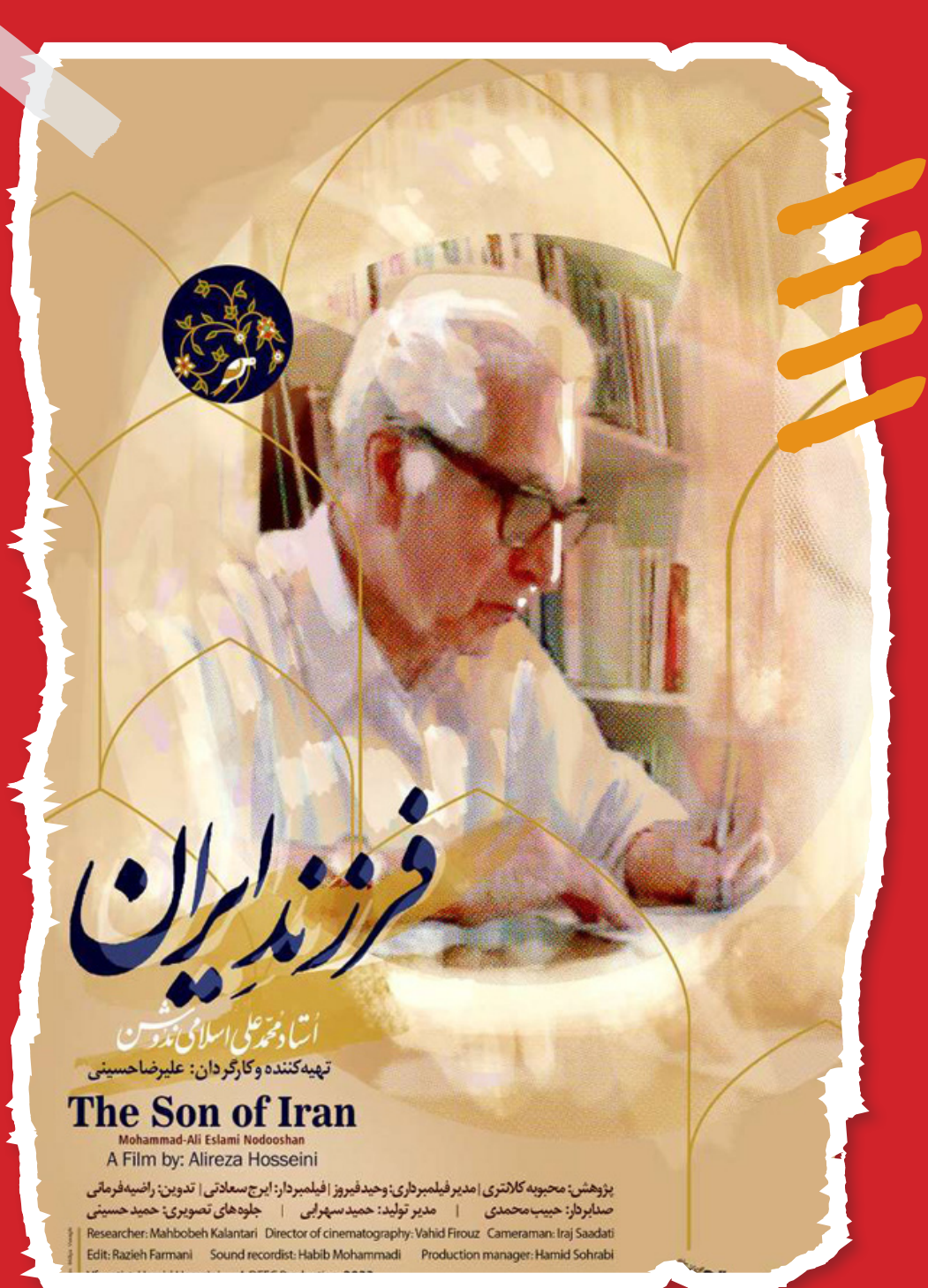


## Evil Ear

A comedy-type documentary about jokes and their place among different strata of society.

- Producer and Director: Mehdi Boustani Shahrabaki
- Duration: 70 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





# فرزند ایران

آستاذ محمد علی نودوشان

تهیه کننده و کارگردان: علیرضا حسینی

## The Son of Iran

Mohammad-Ali Eslami Nodoshan

A Film by: Alireza Hosseini

بزهش: محبوبه کلاتری | مدیر فیلمبرداری: وحید فیروز | فیلمبردار: ایرج سعادت | تدوین: راضیه فرماتی  
صدایردار: حبیب محمدی | مدیر تولید: حمید سهرابی | جلوه های تصویری: حمید حسینی

Researcher: Mahbobeh Kalantari | Director of cinematography: Vahid Firouz | Cameraman: Iraj Saadati  
Edit: Razieh Farmani | Sound recordist: Habib Mohammadi | Production manager: Hamid Sohrabi

## The Son of Iran

This documentary is about the life of the great contemporary Iranian scholar and literary and cultural personality, Mohammad Ali Eslami Nodoshan, and his impact on the lives of the people of Iran, especially his native village of Nadoshan. The documentary includes interviews with Professor Sami'i Gilani and Professor Ismail Azar.

- Producer and Director: Alireza Hosseini
- Duration: 70 minutes
- Language: Persian with English Subtitles
- Year of Production: 2023
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







مستندی از  
امیر آقا عبداللہی  
A DOCUMENTARY BY  
AMIR AGHA-ABDOLLAHI

# کشم عاشق

داوی  
رویا نونہالی  
NARRATOR  
ROYA NONAHALI



GREBE IN LOVE

NARRATOR ROYA NONAHALI / TEXT: RAHMIN HEYDARI FAROUCI  
EDIT: ARASH ZAHEDI ASL / MUSIC: SABA NEDAIE / SOUND MIX: HASSAN MAHDAVI

تہیہ کنندہ  
سام کلانتاری  
PRODUCER  
SAM KALANTARI



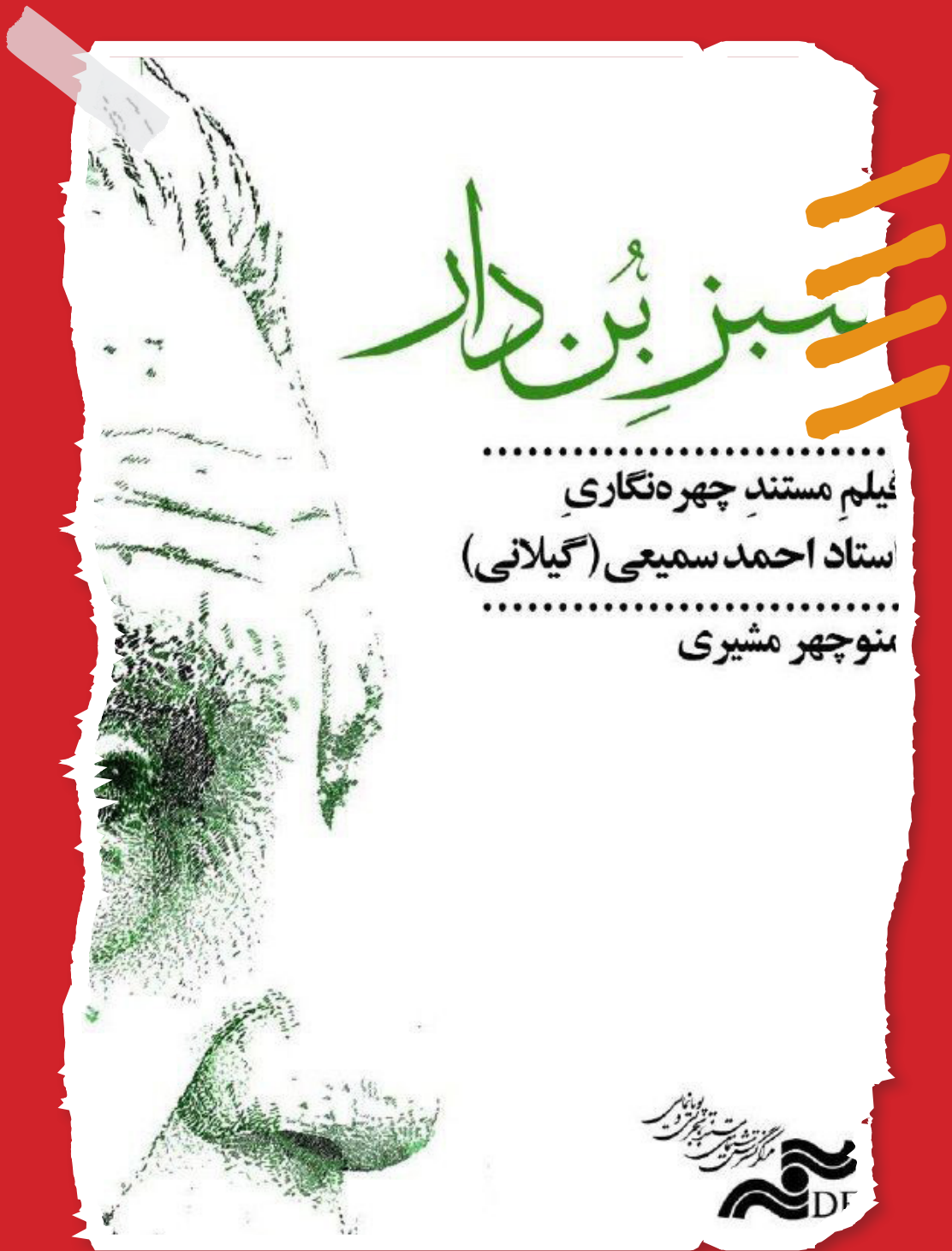
## Grebe in Love

“Keshim” is the name of a bird from the grebe species, which lives in the Chaghakhor wetland in Borujen – one of the cities of Chaharmahal and Bakhtiari province in Iran – and this documentary portrays its strange behavior and environmental threats it faces.

- Director: Amir Agha-Abdollahi
- Producer: Sam Kalantari
- Duration: 37 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







## Striped Green

This documentary is about the life and works of Ahmad Samii Gilani, one of the prominent Iranian translators and editors.

- Producer and Director: Manouchehr Moshiri
- Duration: 78 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





## SIMORGH SYMPHONY

A film by Reza Akbarian Galsheklai

# The Symphony of Simurgh

This documentary depicts the relationship and struggles between man and birds. In the Symphony of Simurgh, the audience sees a frightened and confused bird in an almost lifeless natural pond trying to save life. The documentary then pictures a dynamic and green wetland the inhabitants of which are struggling to survive.

- Producer and Director: Reza Akbarian Galeshkaei
- Duration: 30 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)



# کارت سفید



## White Card

“White Card” narrates how the Iranian Karate champion, Hamida Abbasali, entered the Olympic games in Japan after recovering from a leg injury.

- Producer and Director: Elham Hesami
- Duration: 48 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







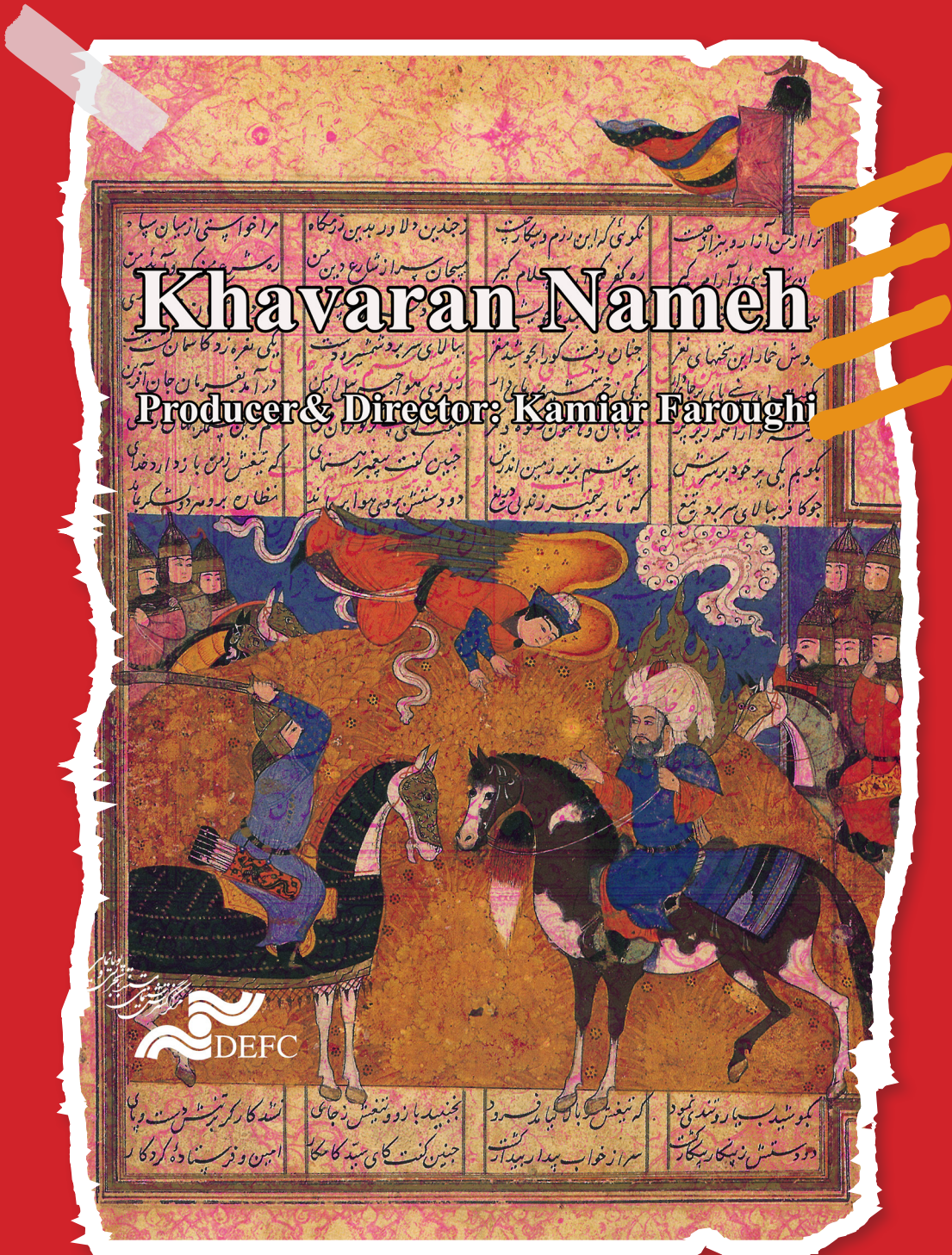
## Things that Will Remain

IVF procedure was brought to Iran by Professor Abbas Aflatonian In 1989, and for the first time, a child was born from ectopic fertilization.

- Producer and Director: Masood Astandari
- Duration: 40 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







# Khavaran Nameh

A review of the history of the advent of Islam in Iran and how Iranians converted to the Ahl al-Bayt School of Thought during the Sassanid (212 – 652 AD), Abbasid (750 – 1258 AD), Buyid (934 – 1062 AD) and Ilkhanate (1256 – 1335 AD) dynasties based on the introduction of Khavaran Nameh, an epic account of the life of the Commander of the Faithful Imam Ali (AS) written by Ibn Hossam Khosefi and illustrated by Farhad, a student of Pir Ahmad Baghshamali, a famous Iranian painter.

- Producer and Director: Kamyar Faroughi
- Duration: 75 minutes
- Language: Persian with English Subtitles
- Year of Production: 2023
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





روایتی از زندگی آیت الله العظمی سید محمود حسینی شاهرودی  
پژوهشگر، تهیه کننده و کارگردان: **امیر طیبی**

# مقام محمود



مدیر تصویربرداری: سیدکاظم سرور  
مدیربردار: سیدرضا حسینی نیا  
گوینده: مازیار حاجعلیان  
تدوین: حسن جعفری  
گرافیک: فتحی علیزاده

## Mahmoud's Position

A narrative of the life and struggles of Ayatollah Hossein Shahroudi (a Shiite religious scholar) from his birth in Shahroud to his demise in Najaf.

- Producer and Director: Amir Tabibi
- Duration: 73 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







تهیه کننده:  
 محمدرضا فرطوب  
 نویسنده و کارگردان:  
 مسعود میر  
 پژوهشگر:  
 محسن اسحق  
 تصویربردار:  
 مهدی مرادی زاده  
 تدوینگر:  
 محمد مقدم  
 آهنگساز:  
 ملکناد ایرج پناهی  
 صدابردار:  
 مهدی مرادی زاده  
 صدابردار:  
 عادل مدنی

## Monsieur Ali

This documentary is the story of the Constitutional Revolution; a socio-political event, which changed the Iranian government system and resulted in the establishment of a parliament in Iran and the formation of its first constitution. The documentary contains such stories as that of the Social Democratic Party, the story of the freedom fighters of Tabriz, and the story of Karbalaee Ali Bazargan, who knew the history and culture of France so well that became known as “Monsieur Ali”.

- Director: Masood Mir
- Producer: Mohammadreza Fartousi
- Duration: 60 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021

A product of: Documentary, Experimental, and Animation Film Center (DEFC)



# ماجرای سال آخر

کارگردان: مهدی جبین شناس  
تهیه کنندگان: حسام اسلامی - مجید جبین شناس

فیلمبردار: علی احسانی  
نویسنده: نسیم مرعشی  
تدوین: ناصر فکور - آیدین پرهیزی  
صداگذار: مهرشاد ملکوتی  
اصلاح رنگ: حمیدرضا فطوره چیان  
دستیار کارگردان: ابوالفضل باران طلب  
طراح پوستر: سلمان رئیس عبداللهی



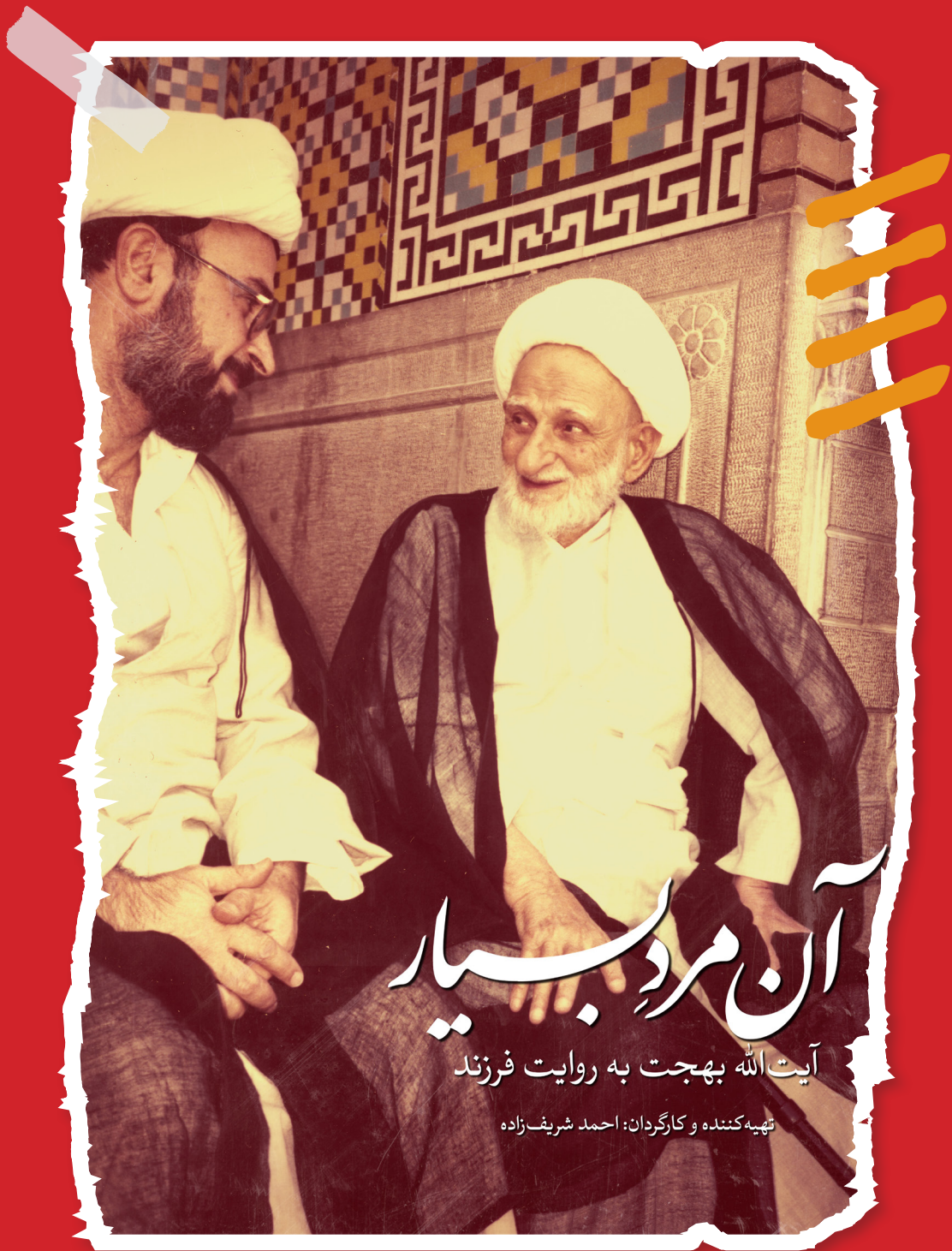
## The Last Year's Story

Ms. Salem, a second-grade primary school teacher, has been involved in online teaching in the last year of her teaching career. She does not post any photos or videos of herself. The lady principal of the school, who will also retire this year, is concerned about the state of education in her school and is trying to protect her own reputation after 30 years of service.

- Director: Mehdi Jabinshenas
- Producer: Hesam Eslami
- Duration: 48 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







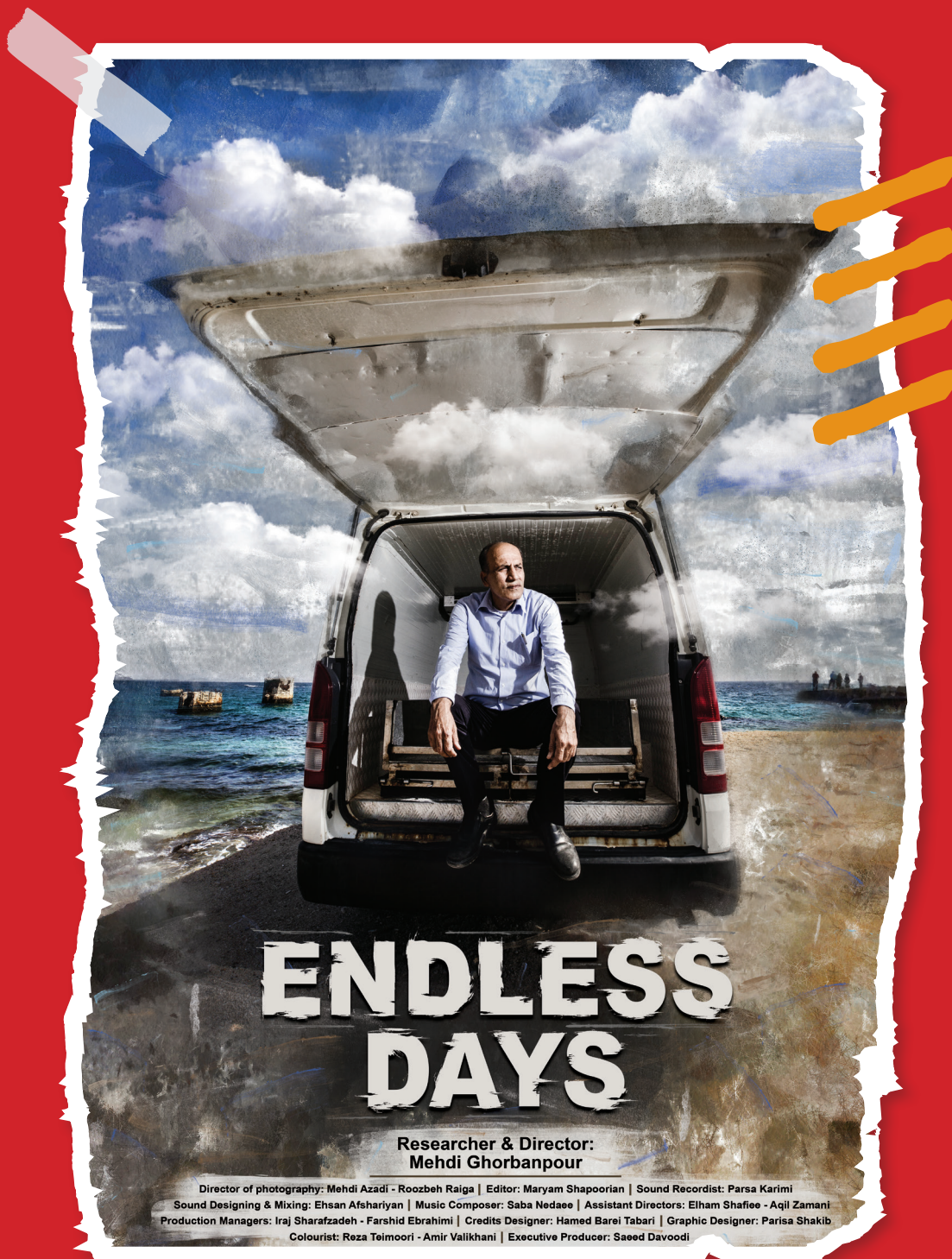
## That Great Man

This documentary takes a look at the religious, cultural, and scientific personality of Ayatollah Bahjat, who was also an outstanding mystic. The life story of this religious scholar is narrated by his son.

- Producer and Director: Ahmad Sharifzadeh
- Duration: 49 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







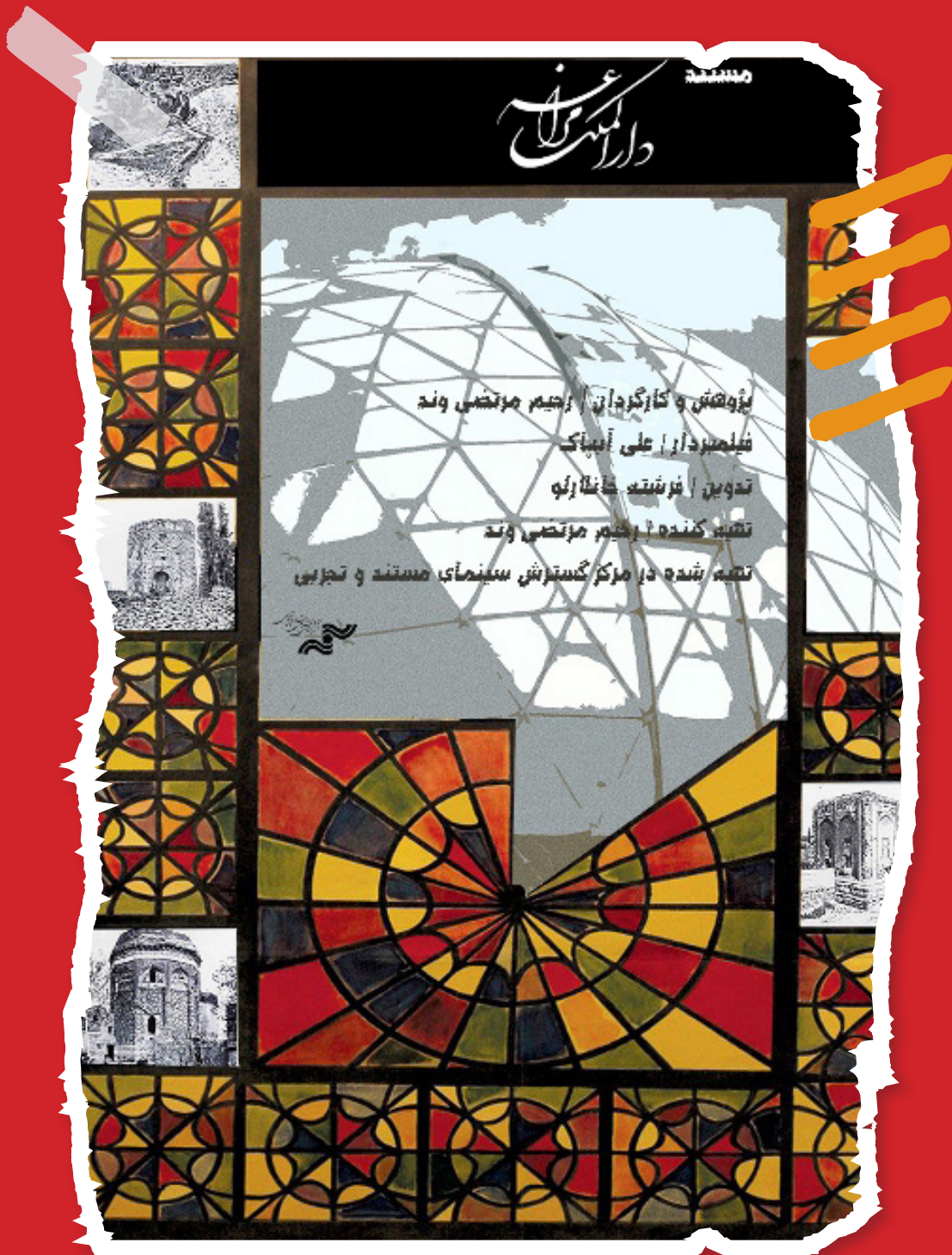
## Unfinished Days

This documentary narrates the situation during the COVID-19 and quarantine days in the Kish Island of Iran. The focus of the narrative is a warrior of the Iran-Iraq war (1980-1989 AD) who is now a warrior of the health front fighting against COVID-19.

- Producer and Director: Mehdi Ghorbanpour
- Duration: 46 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







## Dar al-Mulk of Maragheh

This documentary takes a look at the history of the ancient city of Maragheh (a city in the East Azarbaijan Province of Iran) and the historical events of this city from the time of Naser al-Din Shah of Qajar dynasty to the contemporary era.

- Producer and Director: Rahim Mortezavand
- Duration: 67 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





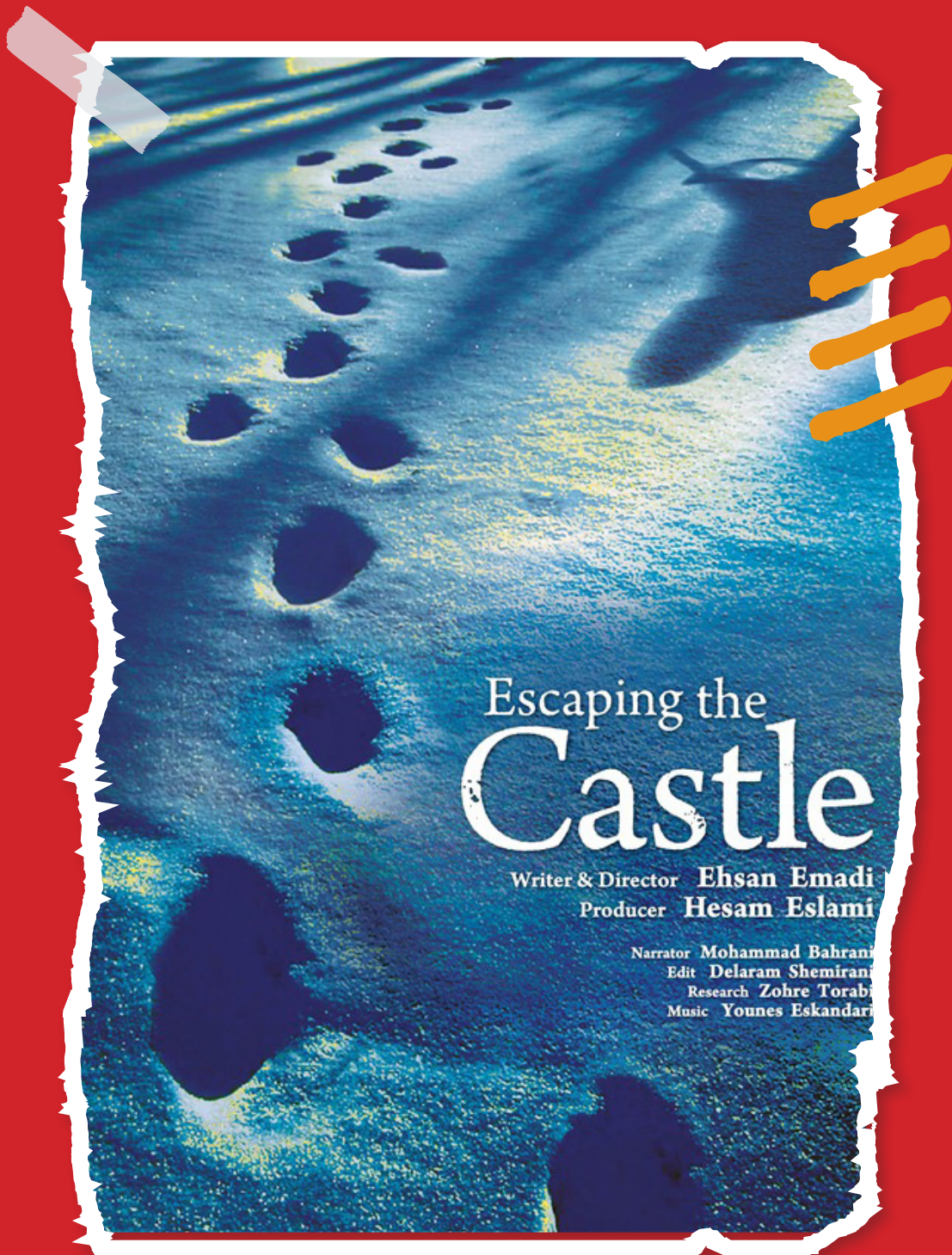
## For Ms. F.

The memories of Seyyed Ahmad Nabavi and his wife based on the letters they sent to each other during the Iran–Iraq war (1980–1988 AD), which speak of less–heard emotional moments in the atmosphere of war and the sacrifice made by the wives of the combatants.

- Producer and Director: Jamshid Raoufi
- Duration: 23 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







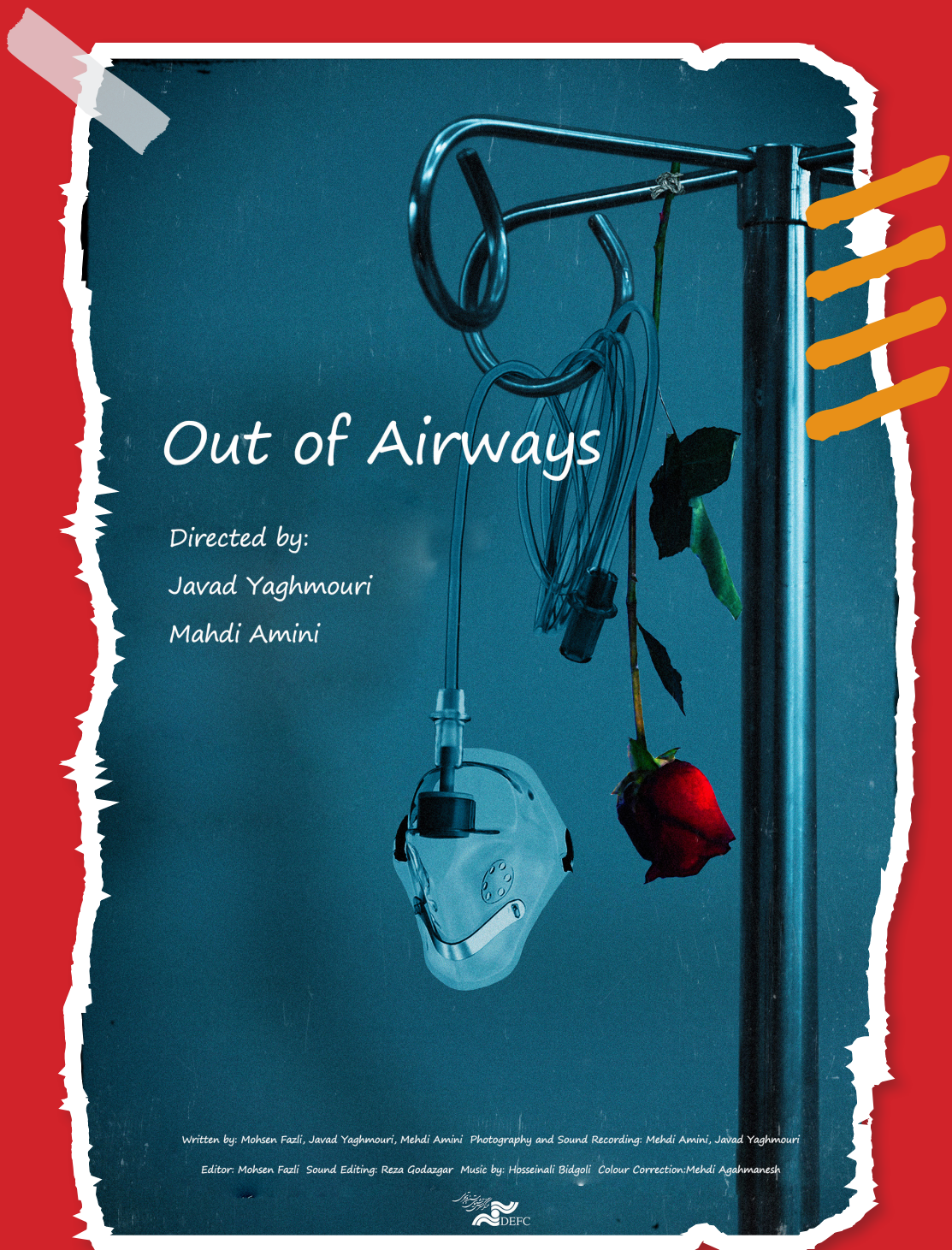
## Escaping the Castle

It is a long historical documentary that deals with the escape of Tudeh party (An Iranian communist party) leaders from Qasr prison of the Pahlavi era; marking the most important escape from prison in the political history of Iran, in which prominent figures party escaped according to a complicated plan in the fall of 1950.

- Director: Seyyed Ehsan Emadi
- Producers: Hesam Eslami
- Duration: 84 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







# Out of Airways

Directed by:  
Javad Yaghmouri  
Mahdi Amini

Written by: Mohsen Fazli, Javad Yaghmouri, Mehdi Amini Photography and Sound Recording: Mehdi Amini, Javad Yaghmouri  
Editor: Mohsen Fazli Sound Editing: Reza Godazgar Music by: Hosseinali Bidgoli Colour Correction: Mehdi Agahmanesh



## Tangnai (Bottleneck)

This documentary narrates the difficult days of the outbreak of COVID-19 and portrays a deep human relationship, that is, love for mothers. The film revolves around a lady who rushes to the aid of old and elderly mothers who are affected by the pandemic.

- Producer and Director: Mehdi Amini and Javad Yaghmouri
- Duration: 61 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





## End of Silence

“End of Silence” is a documentary about the epoch-making event of the 15th of Khordad 1342 AH (June 5, 1963), which marked the beginning of the Islamic Revolution of Iran. This documentary introduces the prominent martyrs of this movement and the effects of this uprising in other important cities of Iran.

- Producer and Director: Reza Kashani Asadi
- Duration: 70 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







THE SILENT WALLS  
دیوارهای خاموش

فیلم مستند "دیوارهای خاموش" / کارگردان: سعید خدا رضایی / تصویر بردار: عباس صاحب، شهید محمد تراهانی، پژمان مظاهری پور، حسن بابایی / صدا بردار: محمد غلامرضایی / محقق: دکتر سعید دادگر / گوینده: شهرام درخشان / عکاس: مجید محمدی / تصویر سازی: وحید جعفری / جلوه های ویژه: هیرسا عدلی / تدوین و صدا گذاری: سعید خدا رضایی تهیه کننده: دکتر سعید دادگر / تهیه شده در مرکز گسترش سمینهای مستند و تجربی

## The Silent Walls

Among the post-earthquake excavations in the Bam Citadel in 2003, the shrouded corpse of a little girl attracted the attention of archaeologists. Thereafter, it was discovered that the number of these bodies was more than a hundred people.

- Director: Saeed Khodarezaei
- Producers: Saeed Dadgar
- Duration: 40 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





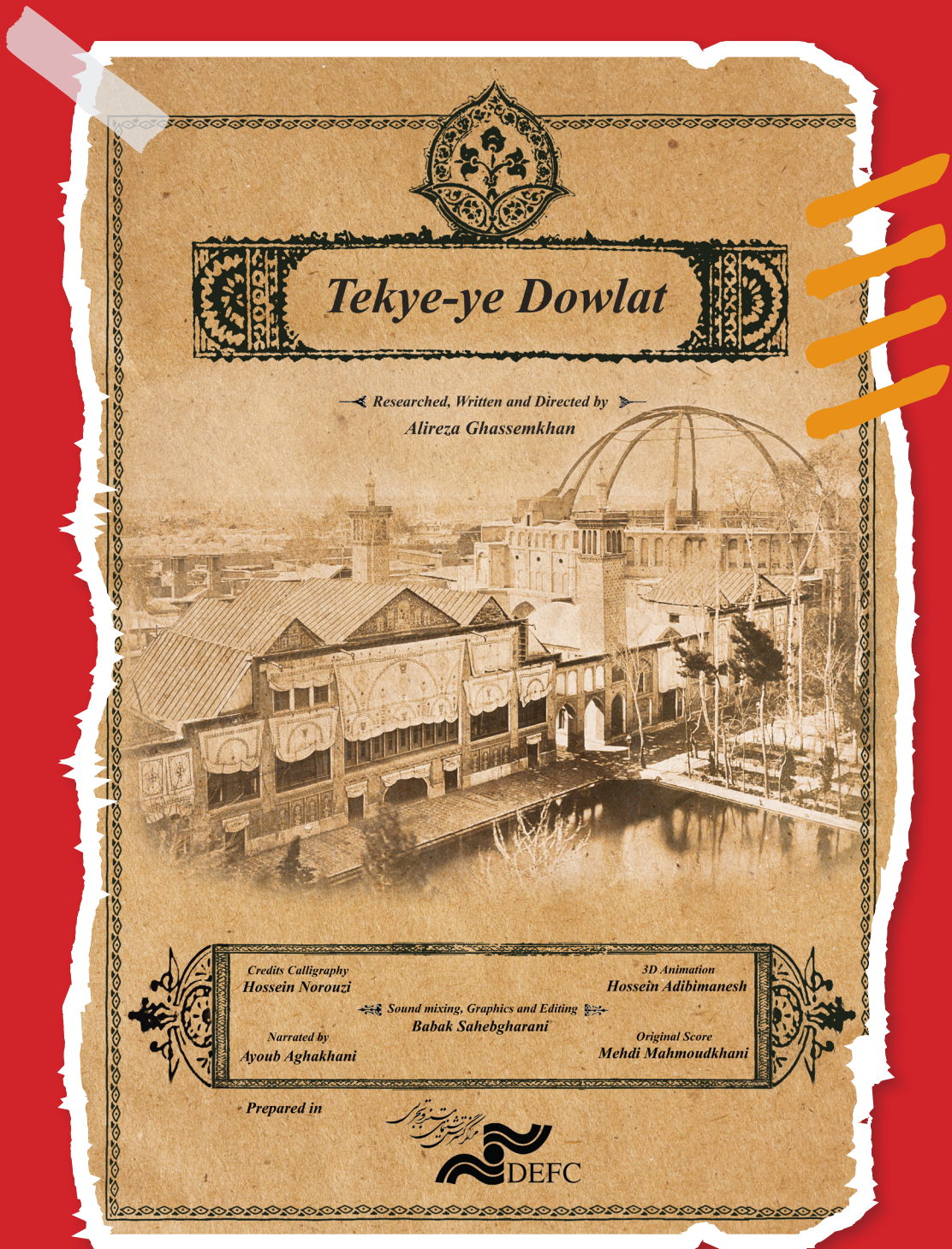
## The Last Slayer

The Last Slayer is about the life and activities of Mohammad Reza Ishaqi Gorji, a well-known artist of Mazandaran music. The narrator of the documentary is Ishaqi Gorji himself who talks about his life, activities, memories, and some other issues in his native language. One of the less-heard-about works of this artist is also unveiled in this documentary.

- Producer and Director: Afshin Rashidi
- Duration: 20 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







## Takiah Dowlat

Takiah Dowlat is one of the most important monuments of the Qajar era (1821 – 1925 AD). This monument, which had been built for performing such rituals as Taziyeh – one of the traditional and religious arts and rituals of Iran – has had an important impact on the revival of this art and architecture of Iran.

- Producer and Director: Alireza Ghasemkhan
- Duration: 53 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





# A NEW DAY

a film by: NEGIN KIANFAR



Director: NEGIN KIANFAR

Cinematographer: VAHID FIROOZ

Editor: FARDIN SAHEB-ZAMANI

Sound Designer: SHAHIN POORADASHI

Sound Recordist: AHMAD REZA TAEI

Executive Producer: ALI FIROOZ

Producer: VAHID FIROOZ | NEGIN KIANFAR

Music: MOUSEN HAZRATI

THE OPEN

## A New Day

Maryam Rafizadeh, 25, is responsible for educating and training 10 boys aged 16 to 20. It may not be easy to portray the love and affection that exists in the atmosphere of this house, but the reflection of this love can be seen in the spirit and behavior of these boys

- Producer and Director: Negin Kianfar
- Duration: 73 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





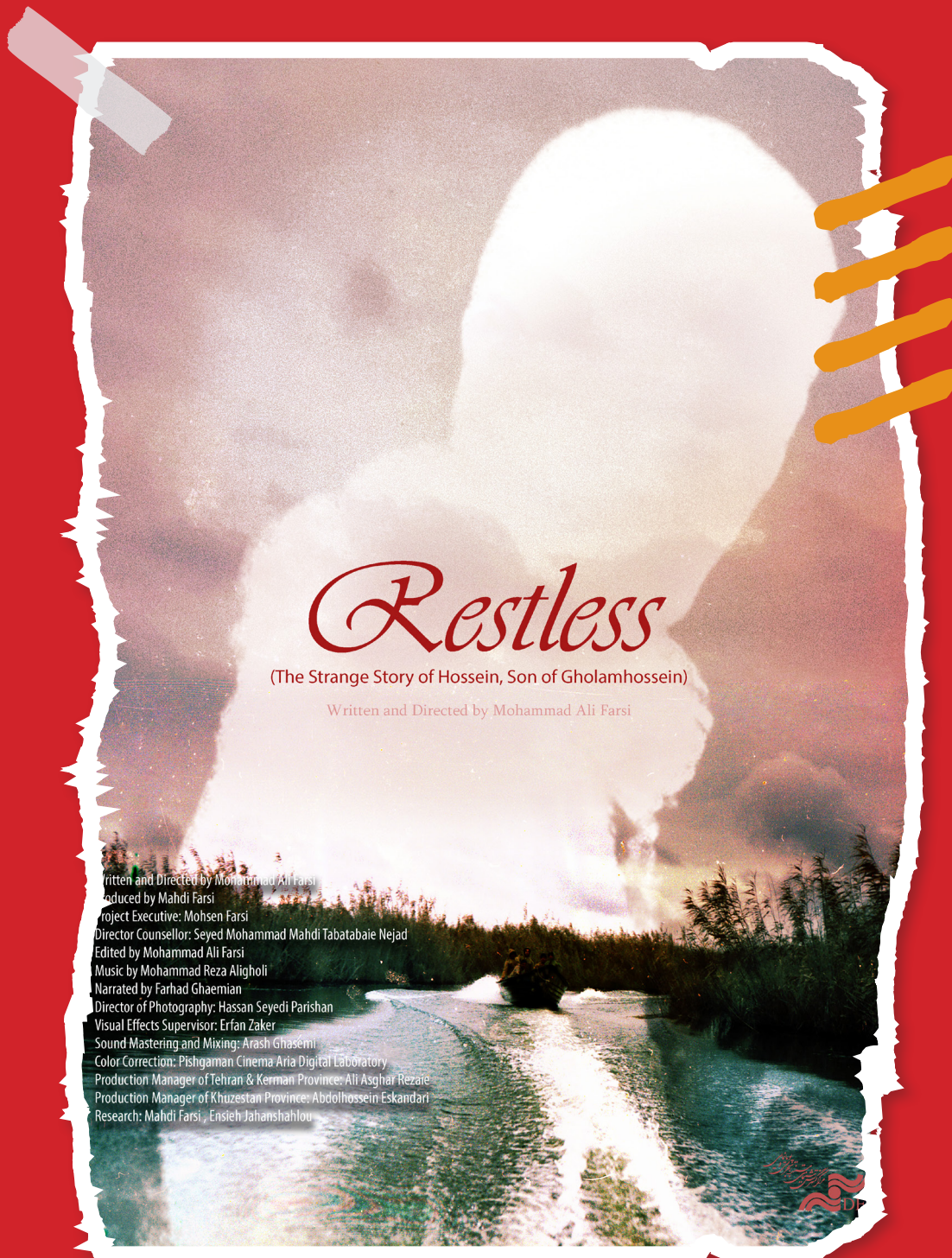


# Amin al-Zarb

A documentary about Haj Mohammad Hasan Esfahani, nicknamed Amin al-Zarb, one of the influential personalities of the Qajar court who, on the order of Naser al-Din Shah Qajar, established the first minting industry in Iran. This documentary shows Amin al-Zarb's position condition in the royal court, his relationship with Amin al-Sultan, and his role in the R gie contract and the establishment of the North Iranian Railway.

- Producer and Director: Jamshid Bayat Tork
- Duration: 90 minutes
- Language: Persian with English Subtitles
- Year of Production: 2021
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





# Restless

(The Strange Story of Hossein, Son of Gholamhossein)

Written and Directed by Mohammad Ali Farsi

Written and Directed by Mohammad Ali Farsi  
 Produced by Mahdi Farsi  
 Project Executive: Mohsen Farsi  
 Director Counsellor: Seyed Mohammad Mahdi Tabatabaie Nejad  
 Edited by Mohammad Ali Farsi  
 Music by Mohammad Reza Aligholi  
 Narrated by Farhad Ghaemian  
 Director of Photography: Hassan Seyedi Parishan  
 Visual Effects Supervisor: Erfan Zaker  
 Sound Mastering and Mixing: Arash Ghasemi  
 Color Correction: Pishgaman Cinema Aria Digital Laboratory  
 Production Manager of Tehran & Kerman Province: Ali Asghar Rezaie  
 Production Manager of Khuzestan Province: Abdolhossein Eskandari  
 Research: Mahdi Farsi, Ensieh Jahanshahlou



## Restless

This documentary describes the life of Martyr Mohammad Hossein Yusefelahi, one of the Iranian combatants during the Iraq–Iran war (1980 – 1988 AD), and his mystical personality in the words of his comrades.

- Director: Mohammadali Farsi
- Producers: Mehdi Farsi
- Duration: 77 minutes
- Language: Persian with English Subtitles
- Year of Production: 2023
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)







# Rome Shahbazan

The history of Iranian railways is similar to the history of many countries in the world, which can be referred to as a turning point in construction projects in contemporary history. Behind its hard iron appearance, this industrial project reflects valuable manifestations of human behavior, which can be deciphered to know the secret of its longevity. In this documentary, an archeologist takes on a journey with the aim of finding the real, but less seen, heroes of Iran's national railway project; the heroes from all over the world who are lost behind the fictional and sometimes legendary stories of the railways.

- Genre: Historical Drama
- Duration: 51 minutes
- Language: Persian with English Subtitles
- Year of Production: 2020
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





# The Marriage Project

This documentary is about two issues. A) an attempt to test the possibility of forming a relationship between the people admitted in a mental asylum, and B) the filmmaker's bitter experience of meeting and living with a person who is now one of these mental patients.

- Genre: Social
- Duration: 80 minutes
- Language: Persian with English Subtitles
- Year of Production: 2022
- A product of: Documentary, Experimental, and Animation Film Center (DEFC)





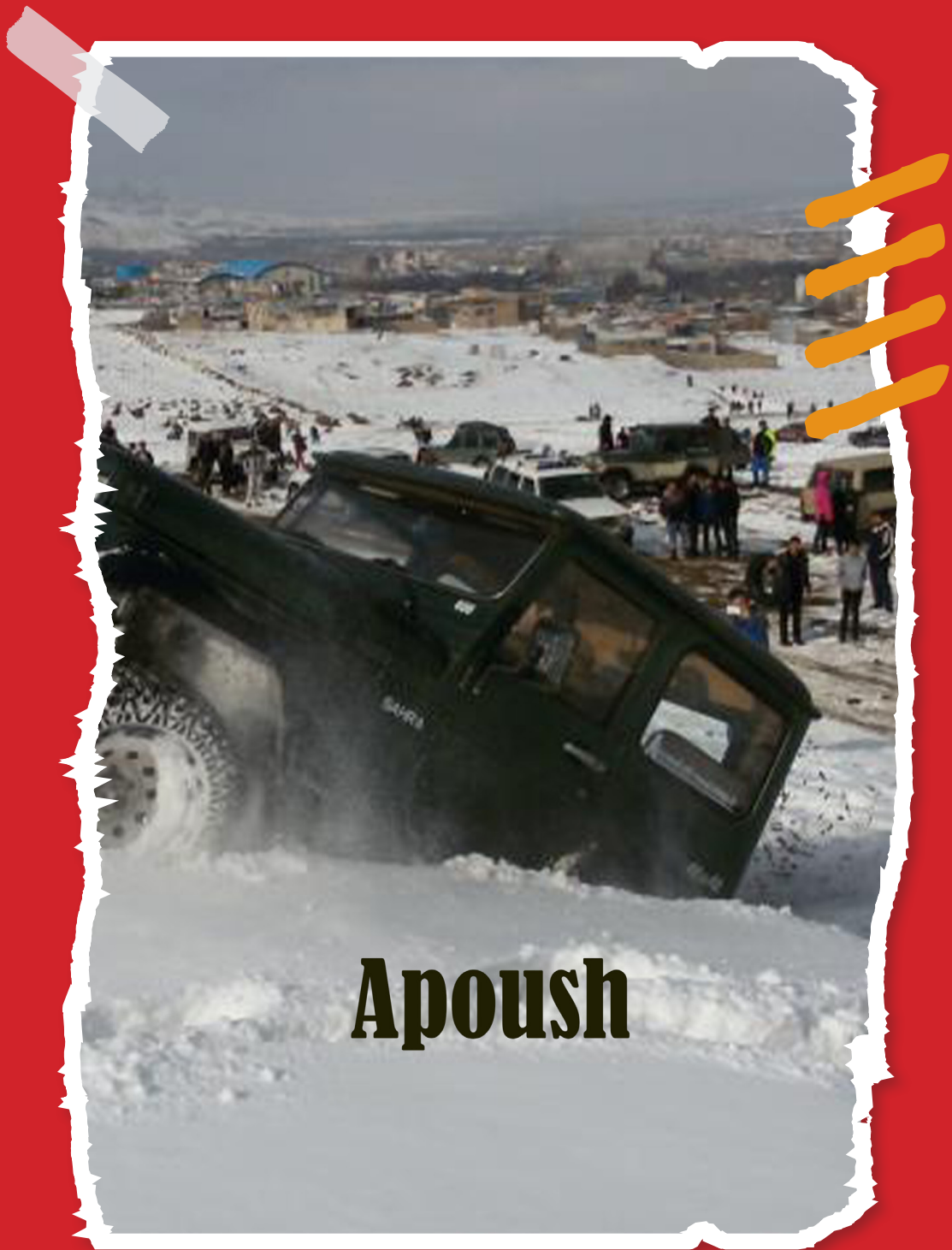


## The Jockey

Jamil's lifelong passion for horses has become his life. He works with his uncle as a horse trainer in Gonbad-e Kavus (a city in the Golestan Province of Iran) away from his family. He dreams of entering a professional course to provide for his family but before he can enter the competition, he must fulfill a vow made by his mother. This documentary is about Jamil's love for horses and horse riding, his responsibilities towards his family, and his struggles, hard work, and determination to fulfill his dreams.

- Director: Hadi Shariati
- Duration: 31 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting





# Apoush

## Apoush

“Apoush” is a thought-provoking documentary that takes the audience on an interesting trip to Iran’s Alvand mountain in the Hamadan Province of Iran. The film showcases stunning aerial images of the mountain’s breathtaking landscapes and provides informative details about how the effect of Alvand Mountain on the improvement of nature is gradually declining. With a significant area of 1375 square kilometers, Alvand Mountain plays a crucial role in Iran’s environment. “Apoush” highlights the importance of preserving nature and its invaluable contributions to the world environment.

- Director: Bahman Ebrahimi
- Duration: 53 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting







## Moribund

A fascinating documentary about the life of an environmental activist who struggles to preserve the oak forests as well as take care of his father. The film depicts the dangers and efforts of forest rangers in their fight against wood thieves, the vital importance of protecting natural resources, and the sacrifices made by those who fight to preserve them.

- Director: Hojjat Taheri
- Duration: 62 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting





امیدواران

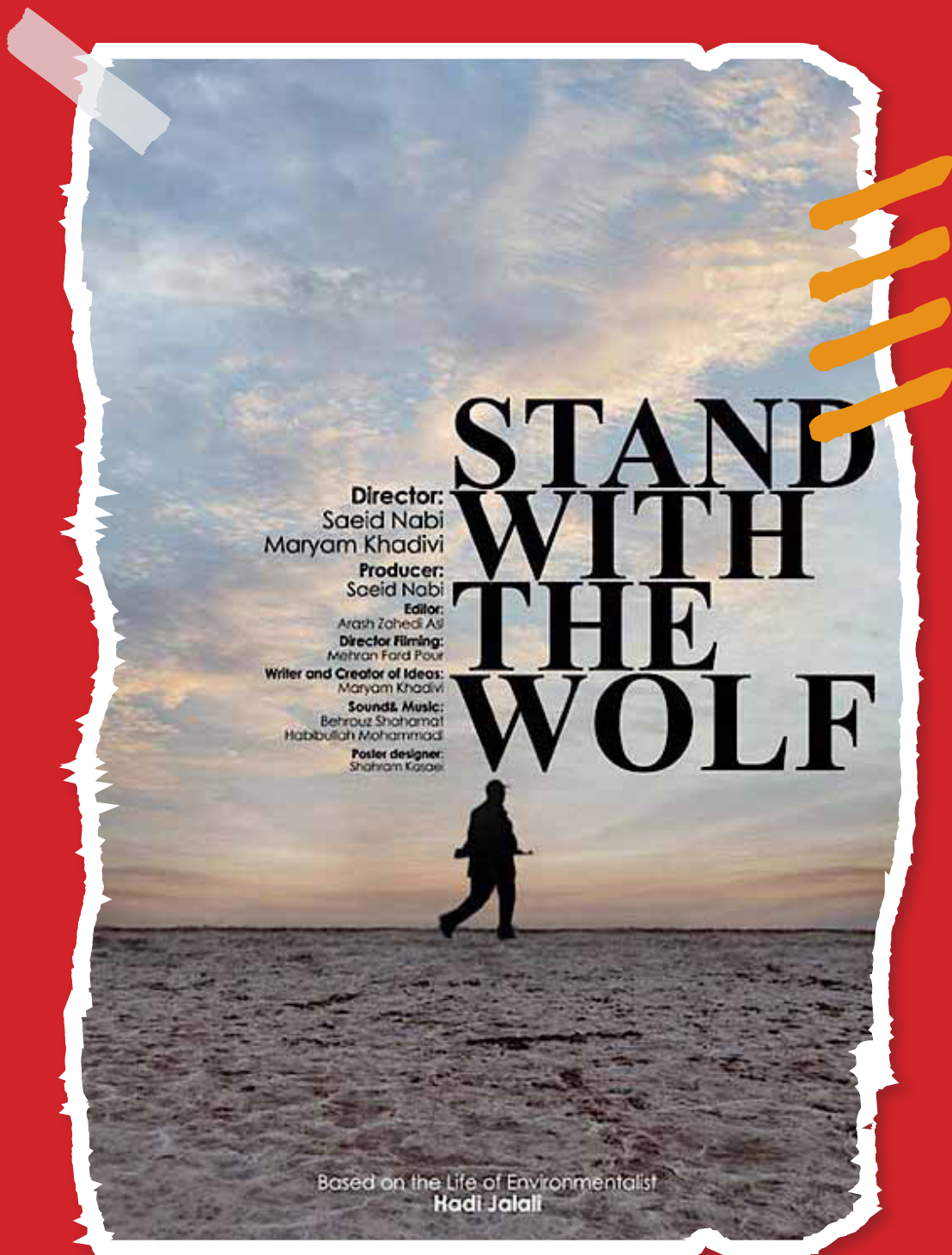
## Hope's Guardians

A documentary about a group of brave people who fought against the devastating conflict between man and nature in Iran. This film highlights the struggles and successes of these anonymous heroes who worked tirelessly to revive the environment. The inspiring documentary showcases resilience, perseverance, and the importance of protecting the environment.

- Director: Mohammad Sadegh-Dehghani
- Duration: 42 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting







**Director:**  
Saeid Nabi  
Maryam Khadivi

**Producer:**  
Saeid Nabi

**Editor:**  
Arash Zohedi Asi

**Director Filming:**  
Mehran Fard Pour

**Writer and Creator of Ideas:**  
Maryam Khadivi

**Sound & Music:**  
Behrouz Shahamat  
Habibullah Mohammadi

**Poster designer:**  
Shahram Kasaei

# STAND WITH THE WOLF

Based on the Life of Environmentalist  
**Hadi Jalali**

## Standing with the Wolf

“Standing with the Wolf” is a memorable documentary that narrates the inspiring journey of a dedicated park ranger who was hit by more than 90 bullets during his career. The documentary also showcases the importance of the environment and protecting endangered species, especially wolf populations.

- Director: Saeed Nabi and Maryam Khadivi
- Duration: 34 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting



## مستند فرپنگ های مانگرو

documentary about mangrove crabs

معرفی گونه های فرپنگ  
جنس های مرا جنوب ایران

تهیه کننده و کارگردان : عبدالعزیز قاسمی

گوینده متن : داوود نماینده

تصویر : سعید ماندگاری

صدا : مامد دهقانی

تدوین : مامسن مرادبوی

هیه شده در :

لو سیمای مرکز قلیع فارس

## Mangrove's Crabs

“Mangrove’s Crabs” is a captivating documentary that unveils the fascinating world of crab species found in the mangrove forests of southern Iran, specifically Hormozgan. The region hosts a remarkable diversity of crab species, ranging from the smallest knuckle-sized crab to the largest, which is bigger than a dinner plate. This documentary deals with the life of these unattainable creatures and the challenges they face in their daily life.

- Director: Abdolaziz Ghasemi
- Duration: 39 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting







## Hanir

The story of a young rural girl who, along with other girls of her age, works to harvest the leaves of the henna trees on her father's land. While cutting the branches one day, she accidentally cuts her finger and a drop of blood falls onto the leaves and turns them red. Her mother, who is aware of the curative properties of the henna leaf, beats the leaves and applies them to Hina's wound to heal it. The incident sparks a curiosity in Hina, who starts to learn more about the traditional medicinal uses of henna. The documentary explores the cultural and historical significance of henna, its use in traditional medicine, and its role in modern beauty practices. It also sheds light on the challenges faced by rural communities in preserving traditional knowledge and practices in the face of modernization.

- Director: Mahmoud Shakeri
- Duration: 30 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting





## Coast Dwellers

“Coast Dwellers” is a documentary that delves into the fascinating role that music in Iranian culture. By exploring the diverse musical landscape of the country, the film sheds light on how music has shaped the lives of Iranian people and how it has contributed to the creation of national unity. The documentary takes a closer look at the unique rhythms, melodies, and instruments that are associated with Iranian music, and how they have evolved over time. Explores the role of music as a tool for expressing social and cultural issues and taking a profound look into the rich musical heritage of Iran are the main features of “Coast Dwellers”.

- Director: Hasan Dehghan
- Duration: 13 episode of 30 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting





# نوروز دریا



## Fisherman's Nowruz

Fisherman's Nowruz is a precious tradition practiced by the people of Qeshm Island and is close to fading away. This ancient tradition has its roots in Iran's history and is a method of calculating periods of time such as days and months, specific to Iranians. Experienced old sailors, who are fully familiar with this nautical calendar, continue to keep the tradition alive. The documentary Fisherman's Nowruz aims to highlight the significance of this tradition and its impact on the lives of the people of Qeshm Island.

- Director: Farshid Iranparast
- Duration: 30 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting





## Felt Art

“Felt Art” documentary is the fascinating story of felt production in Borujard city of Lorestan province of Iran and introduces the viewers to this art and demonstrates the beauty and complexity of weaving, which is one of the most neglected handicrafts. With its lively colors and designs felt weaving has always been an integral part of Iranian folk culture. Moreover, with their abstract shapes and symbolic colors inspired by nature, Iranian felts tell stories of mystery, love and life.

- Director: Naser NaserPour
- Duration: 30 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting







## Pate, an Intangible Heritage

“Pate, an Intangible Heritage” is a documentary exploring the rich history and cultural significance of Pate, a type of hand-woven handicraft of Iran, which is used as table cover. The film takes the viewers on a journey through the central and southeastern regions of Iran, where Pate is considered an intangible heritage. Through interviews with artisans and experts, the viewers learn about the complicated techniques used to create Pate and the role of this handicraft in Iranian society. The film also sheds light on the challenges faced by those who work to preserve this tradition and the importance of passing it down to future generations.

- Director: Azam Ramezanzpour
- Duration: 30 minutes
- Year of Production: 2023
- A product of: Islamic Republic of Iran Broadcasting





## Nomad Girl

A documentary narrating the inspiring story of a young girl from a nomadic tribe who defies all odds to become a successful kickboxer. Despite facing numerous challenges – due to the traditions and beliefs of her community – she perseveres and achieves remarkable success in this sport. Through her inspiring story, this documentary takes a glimpse into the unique customs and lifestyle of the nomadic tribes of Iran as well as the struggles and achievements of a young girl determined to pursue the sport she loves.

- Director: Rouhollah Akbari
- Duration: 22 minutes
- Year of Production: 2022
- A product of: Islamic Republic of Iran Broadcasting







# MR. TROUBLE MAKER

آقای دردسرساز  
کارگردان: مهدی خوش نژاد  
ماجرای بازگشت "پل لارودی" (اکتیویست ایرانی-آمریکایی) به سرزمین  
پدری اش، پس از ۶۷ سال

## Mr. Troublemaker

This documentary is a narrative of Paul Larudee an Iranian-born American political activist who is a major figure in the pro-Palestinian movement.

- Genre: Political
- Duration: 55 minutes
- Language: Persian with English Subtitles
- Year of Production: 2020
- A product of: Ammaryar





## Aglantin (Documentary)

“Aglantin’ is the name of an Iranian commercial ship which, after loading sugar, left Brazil for Iran in 2012 and was attacked by pirates in the Indian Ocean. This documentary narrates the rescue operation of this ship.

- Genre: Political
- Duration: 62 minutes
- Language: Persian with English Subtitles
- Year of Production: 2020
- A product of: Ammaryar







تهیه‌کننده، نویسنده و کارگردان:  
سید مصطفی موسوی تبار  
هادی داودآبادی

## My Homeland

A glance at the customs and life of ethnic and religious minorities of Iran. The documentary “My Homeland” deals with the issue of Iranian religions, sectarian, and ethnic groups and their role in the unity of the Iranian people, as well as the constructive interaction between religions, sects, and minorities in Iran. In each clapboard of this work, the documentary maker takes a deep look at the cultural and social customs and traditions of one of the Iranian ethnic groups and highlights the beauties and manifestations of their coexistence with other communities in Iran.

- Director: Mostafa Mousavi Tabar
- Producer: Mohammad Hadi Davoudabadi
- Duration: 4 sessions of 40 minutes
- Language: Persian with English subtitles
- Year of Production: 2015
- A Product of Owj Arts and Media Organization





## Lady Representative

“Lady Representative” is a story about Cynthia McKinney’s participation in the Arbaeen walk of Imam Hussein (AS) – the third Imam of the Shiites who was martyred in the Karbala incident – in the country of Iraq. Cynthia Ann McKinney is a former US Senator who represented Georgia in the US Congress for twelve years.

- Director: Majid Azizi
- Producer: Ahmad Shafiei
- Duration: 25 minutes
- Language: English with Persian subtitles
- Year of Production: 2017
- A Product of Owj Arts and Media Organization





فیلمبر  
محسن رضا

نویسنده  
فائزه یارمحمدی

طراح گرافیک  
علیرضا بخش



# کوله‌پشتی نارنجی

ORANGE KNAPSACK  
ایران به روایت دفترچه‌ی آقاجون

مقدمه

پاره‌ها

ن

ن

ر خسروی



## Orange Backpack

“Orange Backpack” is a five-part documentary work about tourism in Iran. The story of this work is about two cousins by the names “Danial” and “Maziar” who find a box in the basement of the house, which belongs to Danial’s grandfather and contains a compass, hunting binoculars, some photo negatives, and a travelogue. Realizing that the travelogue is about Danial’s grandfather’s trip to some of the beautiful cities of Iran like Qazvin, Zanjan, Anzali, Talesh, and Astara, Danial and Maziar decide to experience the same trip together.

- Director: Pedram Bahrami
- Producer: Ataollah Panahi
- Duration: 6 episodes of 28 minutes
- Language: Persian with Arabic subtitles
- Year of Production: 2018
- A Product of Owj Arts and Media Organization







## Boushi Trading House

This documentary is a different narrative of the war with ISIS in Syria. Rajab Boushi is a businessman living in the city of Aleppo, who loses his factory when the war starts, but being in charge of running a sanatorium, he is forced to stay back in order to ensure the safety of the residents of Boushi sanatorium. He, therefore, brings his family with him and makes them stay in the vicinity of the sanatorium. A day after the liberation of Aleppo, terrorists target Rajab's house with a rocket and his family gets martyred.

- Director: Hadi Nematollahi
- Producer: Mahdi Motahhar
- Duration: 27 minutes
- Language: Arabic with Persian subtitles
- Year of Production: 2017
- A Product of Owj Arts and Media Organization







## From Stockholm to Karbala

This documentary is about an athlete named Mustafa who is a Swedish Muslim and participates in the Arbaeen Walk of Imam Hussein (AS) in Iraq holding the flag of this country. The documentary is the narration of this fascinating journey with all its hardships and ups and downs; a wonderful experience for a European.

- Director: Ali Sajjadi
- Producer: Mahdi Motahhar
- Duration: 30 minutes
- Language: English with Persian subtitles
- Year of Production: 2015
- A Product of Owj Arts and Media Organization





## Prophet of Nature

“Prophet of Nature” is a biographical documentary about Dr. Gholamali Beski, a naturopathic physician who believes he owes his health to his nutritional habits. Dr. Beski’s attention to nature and environment and his relationship with people are his outstanding characteristics.

- Director: Morteza Farshbaf
- Producer: Hesam Eslami
- Duration: 2 episodes of 43 minutes
- Language: Persian with English subtitles
- Year of Production: 2012
- A Product of Owj Arts and Media Organization







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**Introduction to Institutions, Organizations,  
and Platforms of Producing Documentaries**

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# Documentary, Experimental and Animation Film Center (DEFC)



This Center was established in 1984 as the Center for Experimental and Semi-Professional Cinema. In the early 90s, assumed the name “Documentary and Experimental Film Center”. In 1401, the animation department was officially added to the center and its name was changed to “Documentary, Experimental, and Animation Film Center (DEFC)”. This center is vested with the very important responsibility of producing documentary works and short artistic animations and produces more than 70 documentaries and 30 animations every year. Iran International Documentary Film Festival “Cinema Verite” is organized by this center. This festival, which has been held seventeen times, is one of the most important festivals of the Asian continent in the field of documentaries.

## Ways and Means of Communication



☎ 00982188511231 – 00989121169764

✉ naderi@defc.ir – tayyeb@defc.ir

🌐 www.irandocfest.ir



# Islamic Republic of Iran Broadcasting (IRIB)



صدا و سیماي جمهوري اسلامي ايران

With more than 180 domestic and international radio–television channels the Islamic Republic of Iran Broadcasting, the national radio and television organization of the Islamic Republic of Iran, is the largest producer and distributor of media content in Iran. The Directorate of Supply and International Media of the Broadcasting of IRIB is responsible for the sale of media products of this organization.

## Ways and Means of Communicating



☎ 00982122548032 – 00982122561480

✉ karbalaei-ali@irib.ir

🌐 [www.iribmediatrade.ir](http://www.iribmediatrade.ir)

# Ammaryar



“Ammaryar” is another specialized Iranian online VOD subscription service, which started its activity in the year 2018 by relying on the experience gained from the Ammar Film Festival. Ammaryar intends to publish and provide healthy content including documentaries, movies, animations, short stories, serials, and music videos for families. Ammaryar productions often include various themes such as contemporary history, family, the holy defense, children and teenagers, and various genres for all ages.

## Ways and Means of Communication



 00982142795000 – 00989104871387

 [info@ammaryar.ir](mailto:info@ammaryar.ir)

 [www.ammaryar.ir](http://www.ammaryar.ir)



# Owj Arts and Media Organization



“Owj Art and Media Organization” was established in 2013 with a strong support of artists and people specializing in various fields of art and media to produce and present art and media content (cinema, television, documentary, animation, theater, music). and has produced and presented more than 35 thousand works in these formats. By producing diverse, high-quality works and achieving international standards, this organization has been able to gain a good position in this field. One of the special features of this organization is to discover young talents and provide them with the opportunity to collaborate with innovative artists.

## Ways and Means of Communication

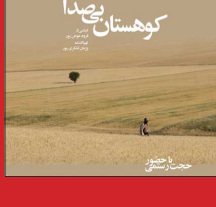
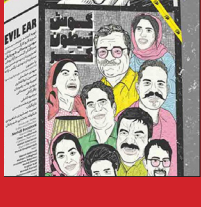
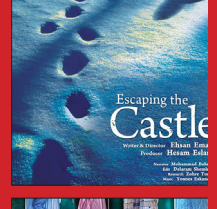
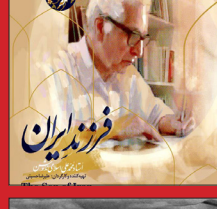
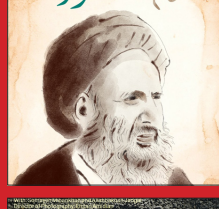
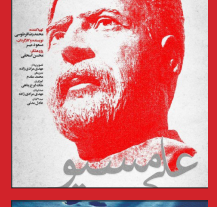
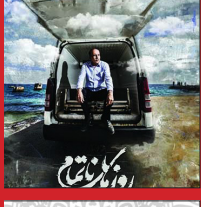
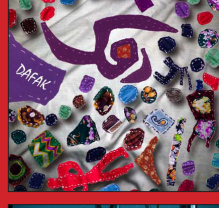
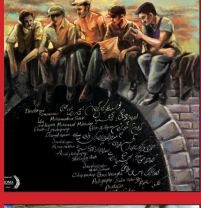
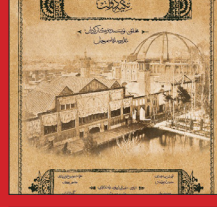
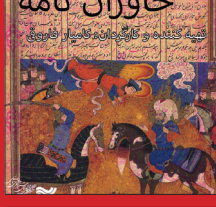
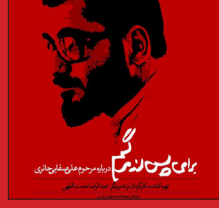
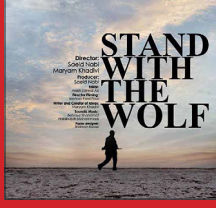
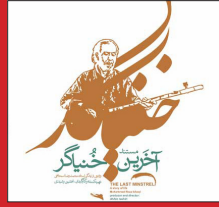
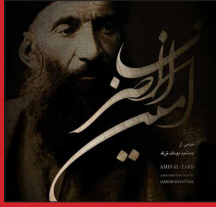
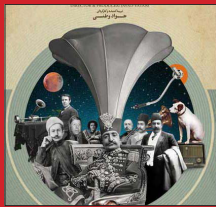


 00982142887000 – 00989127126337

 Sales@owjmedia.org

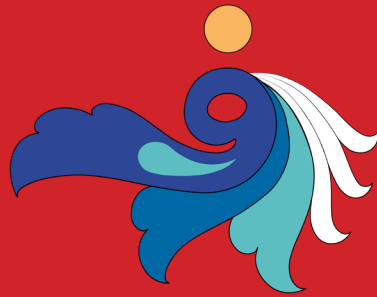
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IRAN'S CULTURE  
ملاح الثقافة الايرانية

